



THE ILLUSTRATION PROGRAM  
PARSONS THE NEW SCHOOL FOR DESIGN PRESENTS

# THE ARTIST AS AUTHOR

A SYMPOSIUM ON SELF-ILLUSTRATED TEXTS  
IN HISTORY AND CONTEMPORARY PRACTICE

PATRICA MAINARDI on Popular Print and Comics

EMILY LAUER on William Thackeray's *Vanity Fair* illustrations

DAVID KURNICK on The Theatrical Impulse and the Illustrated Novel

BEN KATCHOR on Picture-recitation

JERRY MORIARTY presents his latest project: *Whatsa Paintoonist?*

SATURDAY, MARCH 27, 2010 • 3:00 - 8:30PM  
THE NEW SCHOOL • WOLLMAN HALL  
66 WEST 12TH STREET, 5TH FLOOR • NYC

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**PATRICIA MAINARDI** is Professor of Art History at City University of New York, where she teaches at The Graduate Center. Her publications include *Art and Politics of the Second Empire: The Universal Expositions of 1855 and 1867* (Yale, 1987), which received the College Art Association Charles Rufus Morey Award for the best art history book of 1988; *The End of the Salon: Art and the State in the Early Third Republic* (Cambridge, 1994); *Husbands, Wives, and Lovers: Marriage and Its Discontents in Nineteenth-Century France* (Yale, 2003); and many articles and catalogues. She is currently completing a book: *Another World: Illustrated Print Culture in Nineteenth-Century France*, which includes chapters on caricature, book illustration, popular prints and comics.

**EMILY LAUER**, MA, MPhil, teaches Children's Literature at Hunter College, where her students routinely say brilliant and helpful things about illustrations. "Signs as Designs" is part of her PhD dissertation, "Drawing Conclusions: Visual Literacy In Fiction," which she will defend later this Spring at the CUNY Graduate Center.

**DAVID KURNICK** is an Assistant Professor of English at Rutgers University. He is working on a book called *Empty Houses: Theatrical Failure and the Novel of Interiority* about major novelists with frustrated theatrical careers.

**BEN KATCHOR** is an Associate Professor in the Illustration program at Parsons The New School for Design. He is the organizer of this symposium. His picture-stories appear in *Metropolis Magazine*. His weekly strips include: *Julius Knipf*, *Real Estate Photographer*, *The Jew of New York*, *Hotel & Farm* and *Shoehorn Technique*. His upcoming collection of strips, *The Cardboard Valise*, will be published by Pantheon Books. His latest music-theater collaboration with Mark Mulcahy, *A Checkroom Romance*, will be performed in May 2010 at Lincoln Center. For more information visit [www.katchor.com](http://www.katchor.com)

**JERRY MORIARTY** has taught painting and drawing at The School of Visual Arts in NYC since 1963. A prolific artist, writer and illustrator, his work has appeared in *Raw* magazine, *Kramers Ergot*, *Comic Art Magazine* and *The Best American Comics, 2009*. In the 1980s and 90s, he produced a series of subway posters for The School of Visual Arts. His work has been exhibited at the Corridor Gallery in Soho, SVA Museum, Cue Foundation, the Phoenix Art Museum and the Vancouver Art Gallery. His latest book, *The Complete Jack Survives*, was published by Buenaventura Press in 2009. He was interviewed by Chris Ware in *The Believer* (art issue) in 2009. He was the recipient of an NEA grant.

