





Editorial Photography  
Maurice Sherman & Steven Kennedy  
Altos de Chavón 2010  
Gracias a Carmen Lorente por su apoyo.



# Design through Photography



A photograph of a wooden door. The left half of the door is painted a vibrant blue, while the right half is a teal or turquoise color. The paint is weathered and peeling in several places. In the center, where the two colors meet, is a rusty metal latch mechanism. A small, yellowish-gold padlock is attached to the latch. Below the latch, there are several horizontal wooden planks of varying shades of brown, some showing knots and grain. The overall texture is rough and aged.

composition

& harmony









shape  
& color



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# Graphic

Design responds  
to visual esthetics

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***“Graphic Scenary is everywhere”***







ОМАН