ON NOTATION
A TALK BY HUBERTUS VON AMELUNXEN

WEDNESDAY,
FEB. 17TH, 2010
7:00 PM
PARSONS THE NEW SCHOOL FOR DESIGN
2 WEST 13TH STREET, THE BARK ROOM (ORIENTATION ROOM)

Notations are sign systems. They offer legibility, they enclose sound, meaning and movement, enable repetition, expansions and digressions. According to György Ligeti, they can be instructions for playing, means of communication or "an end in themselves." Since the 19th century, notations have been considered as especially technical, media-technical in origin: from telegraphy to photography, from phonography, cinematography and dactylography to binary codifications, notations or metrical systems cause and determine not only phases in creation, repetition and the reproduction of artistic works, but also possibilities of interpretation.

Hubertus von Amelunxen is a Professor of Media Philosophy and Cultural Studies at the European Graduate School in Saas-Fee, Switzerland. He has authored and edited numerous books on media theory and post-structuralism, in the last years Theory of Photography (2000) and the Tangent series at the CCA, Montréal (2003-2007), and curated several international exhibitions and catalogues, among them Photography after Photography (1995), Les Lieux du Non-Lieu (1997), Territoire en deuil (1998) and Tomorrow For Ever--Photography as a Ruin (1999) and together with the artist Dieter Appelt Notations - Calculus and Forms in the Arts (2008/2009).