THE SHELIA C. JOHNSON DESIGN CENTER
AT PARSONS THE NEW SCHOOL FOR DESIGN PRESENTS
THE STORYTELLER

AN EXHIBITION EXPLORING HOW CONTEMPORARY ARTISTS USE NARRATIVE AS A WAY TO UNDERSTAND THE SOCIAL AND POLITICAL EVENTS OF OUR TIME.

Curated by independent curators Claire Gilman and Margaret Sundell, The Storyteller features video, still photography, drawing, mixed media and installation works that engage the documentary capacity of art to bear witness to the rapid, sometimes violent, transformations of our time.

Featured artists include Cao Fei, Jeremy Deller with Mike Figgis, Omer Fast, Mounir Fatmi, Ryan Gander, Lamia Joreige, Joachim Koester, Emanuel Licha, Missing Books, Steve Mumford, Adrian Paci, Michael Rakowitz, Liisa Roberts, and Hito Steyerl.

Colloquium participants include exhibition artist Steve Mumford and exhibition curators Claire Gilman and Margaret Sundell, and will be moderated by Kate Fowle, executive director of iCI (Independent Curators International).

The Storyteller is a traveling exhibition organized by iCI (Independent Curators International), New York. The exhibition, tour, and catalogue are made possible, in part, with support from The Andy Warhol Foundation for the Visual Arts; the Horace W. Goldsmith Foundation; iCI Benefactors Agnes Gund, Gerrit and Sydie Lansing, and Barbara and John Robinson; the iCI Partners and iCI Advocates.

The Sheila C. Johnson Design Center is an award-winning campus center for Parsons The New School for Design. The mission of the Center is to generate an active dialogue on the role of innovative art and design in responding to the contemporary world. Its programming encourages an interdisciplinary examination of possibility and process, linking the university to local and global debates. The center is named in honor of its primary benefactor, New School Trustee and Parsons Board Chair Sheila C. Johnson. The design by Lyn Rice Architects is the recipient of numerous awards, including an Honor Award from the American Institute of Architects.