Jean-Philippe Delhomme is perhaps one of the most influential artist-illustrators working today. He is internationally known for his witty satirical illustrations that are as much gentle ribbing at the notion of the “good life” in the modern world as they are chronicles of the hip and fabulous. For this reason his work has been embraced by the worlds of fashion, art and design as well as luxury commercial clients, including: Barneys, Grazia Casa, GQ, the Mark Hotel- New York, Le Bon Marche, Indochine, Casa Brutus, Whitewall, Travel and Leisure, SAAB, the NY Times, VISA, Interview Magazine, Vogue Nippon, House and Garden, Vogue UK and the New Yorker.